

Umphey's McGee Bio

Since forming in the late '90s, the musically muscular and relentlessly inventive Umphey's McGee has cultivated an impressive presence both live and in the studio. Lauded by critics and adored by fans, the band continues to draw in new listeners with their singular style: virtuoso playing and acrobatic tempo changes and rhythmic shifts complemented by dazzling song craft and composition, memorable hooks, anthemic guitar lines and rock solid rhythms.

Now in their second decade, Umphey's McGee continues to wow fans globally. The band has performed at festivals such as U.S. festivals as Bonnaroo, ROTHBURY, and Lollapalooza, have toured Europe multiple times and performed Japan's Fuji Rock Festival.

Umphey's McGee is also known for their innovative approach to distributing music and building community. With the recent unveiling of Umphey's McGee's all-new Stew Art Series (aka, "S2") – an interactive fan experience where audience members "conduct" the band's live improvisations - Umphey's McGee continue to offer their fiercely loyal fanbase the most innovative musical experiences available. Before their latest studio recording, Mantis, was released in January of last year, the group made the album available for pre-order in an interesting way. Fans were offered more free bonus content the more Mantis pre-orders were received; as the fans "unlocked" levels of content by getting more of their friends to pre-order the album. The idea was to give the fans incentive to help spread the word about the album, and to offer a totally unique music experience. As Umphey's McGee's sound evolves with every passing show, the live concerts sold on their expansive music archive site UMLive.net continue to be in high demand by their hungry fan base.